

Exam	SUBJECT : ENGLISH LITERATURE	YEAR 11
TITLE Poetry from Literary Heritage -'Conflict' Cluster AQA Paper 2 Section A Poetry Across Time - part of the 45 minute question.		
LEARNING OBJECTIVES <ul style="list-style-type: none"> • AO1 Respond to texts critically and imaginatively, select and evaluate textual detail • AO2 Explain how language, structure and form contribute to writers' presentation of ideas, themes and settings (characters) • AO3 Make comparisons and links between texts, evaluating writers' different ways of expressing meaning and achieving effects 		
WEEK	DESCRIPTION OF WORK TO BE COVERED	
6 th Feb	'Futility' Wilfred Owen In this poem Owen explores the <i>futility</i> of man's evolution and the powerlessness of the sun which originally gave mankind life. <i>Homework:</i> Web of the Week: http://www.staloysius.org/Myrtle/English/s5/mod5/CriticalEssayOwen2.pdf and http://www.brighthub.com/arts/books/articles/68094.aspx	
20 th Feb 1	'Charge of the Light Brigade' Tennyson In this poem, written from a newspaper report, Tennyson describes the futility of the efforts of the Light Cavalry against superior numbers and celebrates the unquestioning nature of the soldiers. Tennyson uses a variety of effective poetic devices including rhythm, personification and rhyme. <i>Homework:</i> Web of the Week: http://www.sparknotes.com/poetry/tennyson/section9.rhtml	
2	'Bayonet Charge' Ted Hughes In this poem Hughes describes a soldier charging with <i>patriotism</i> to explore the changing motives of the modern soldier. <i>Homework:</i> Web of the Week: http://fds.oup.com/www.oup.co.uk/pdf/0-19-927676-5.pdf	
27 th Feb 1	'The Falling Leaves' Margaret Postgate Cole This poem gives a feminine and nationalistic perspective of war which asks the reader to look at the nature of the deaths of the soldiers in World War 1 in Belgium. <i>Homework:</i> Web of the Week: http://englishguru.wikispaces.com/Falling+Leaves	
2	'Come on, Come back' Stevie Smith Another poem written by a woman about war - it is set in the future and explores the effects on a young girl who plunges to her death in a lake, unable to cope with war anymore. <i>Homework:</i> Web of the Week: http://www.ppu.org.uk/learn/poetry/poetry_women1.html	
5 th Mar 1	'next to of course god america i' ee cummings This poem again questions the patriotism of soldiers and suggests the futility of war. <i>Homework:</i> Web of the Week: http://www.poetryarchive.org/poetryarchive/singlePoem.do?poemId=7158	
2	'Hawk Roosting' Ted Hughes In this poem Hughes looks at the evolution of the ultimate killing machine and asks us to compare the hawk to man - possibly in war. <i>Homework:</i> Web of the Week: http://www.brighthub.com/arts/books/articles/68268.aspx	